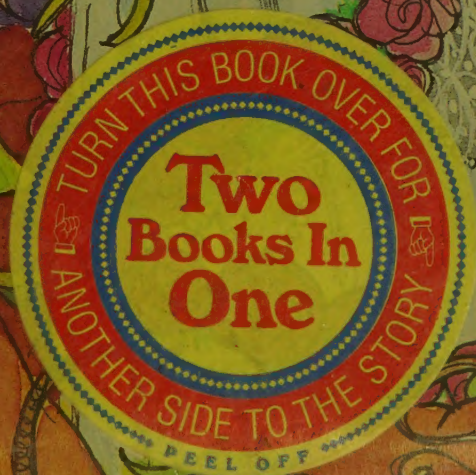


Cinderella

As Told By
RUSSELL SHORTO

Illustrated By T. Lewis



With *Upside Down Tales*, young readers discover the *other* side of classic fairy tales. In this unique two-books-in-one format, the traditional story of *Cinderella* is brought to life through glorious full color illustrations. When turned upside down, the book reveals an alternate "set the record straight" version that tells *Cinderella: The Untold Story*—the same story from a stepsister's perspective. We soon discover that Cinderella is not quite as perfect as the Brothers Grimm reported. She refuses to clean up her room and acts too spoiled to get along with her new step-family!

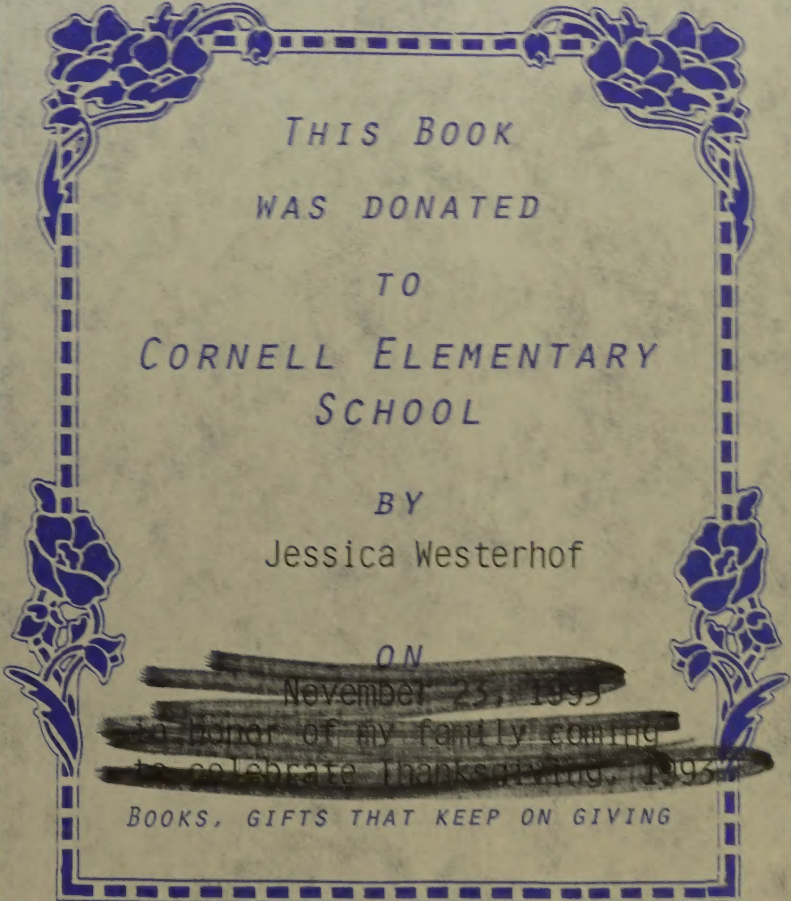
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THIS BOOK
WAS DONATED
TO
CORNELL ELEMENTARY
SCHOOL

BY
Jessica Westerhof

ON
November 23, 1995
in honor of my family coming
to celebrate Thanksgiving, 1995

BOOKS, GIFTS THAT KEEP ON GIVING



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Here is Cinderella's version of this famous story
Turn the book over and read the story from her sister's point of view

A BIRCH LANE PRESS BOOK

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Once there was a girl who lived with her father in a beautiful cottage on the edge of the forest.

One day the father brought home a new wife, who had two daughters of her own. These girls had pretty faces but wicked hearts. They began ordering the man's daughter about like a servant.



The daughter worked day and night to please her stepsisters. Her nice clothes became rags. She was always covered with soot and cinders from cleaning the fireplace in the kitchen. The wicked stepsisters only made fun of her. "Look at her hair!" the older one said rudely. "It is full of cinders."

"So it is!" said the younger one. "Let's call her Cinderella!"

The two stepsisters laughed and laughed, and from that moment on they called the poor girl *Cinderella*.

One day word came that a great ball was to be held at the palace. The handsome prince would choose his bride at the ball. As Cinderella helped her stepsisters get ready, she asked, "What about me? Can't *I* come to the ball?"

The stepsisters could hardly believe their ears. "You?" they exclaimed. "You are so grubby and plain. Imagine the prince choosing you!" They laughed and laughed. Then they hopped into their carriage and were whisked off to the palace.

Cinderella watched the carriage disappear, tears streaming down her face. "I may be plain and grubby," she whispered, "but I would still like to go to the ball." She had forgotten that underneath the soot and cinders she was really a beautiful girl.







Suddenly a bright light appeared behind Cinderella. She turned around to find a strange woman with wings dressed in a long, silver cloak.

"I am your Fairy Godmother," the woman told Cinderella. "I have come to grant your wish. You are a good girl, and you deserve to go to the ball."

Cinderella dried her eyes. "But how can I?" she asked. "I have no coach. I have no horses. I have no fine gown."

"Tut tut!" the Fairy Godmother said, smiling. And, waving her magic wand, she turned a pumpkin into a beautiful gilded coach.

"Oh my! How wonderful!" cried Cinderella.

Then the Fairy Godmother spotted six mice scampering in the grass. With a wave of her wand they were changed into six horses.

Next she spied an old weasel sitting by the gate. She waved her wand again, and the weasel turned into a coachman—with the finest set of whiskers imaginable!

Then the Fairy Godmother turned to Cinderella and waved her wand a final time. Cinderella's tattered dress became a shimmering silver-blue ball gown, and her old wooden shoes turned into slender glass slippers.

"Oh, Fairy Godmother," Cinderella said softly, "how can I thank you?"



“Never mind me,” the Fairy Godmother replied. “You just hurry to the ball. But remember one thing: at midnight everything will become as it was. So, my dear, you must leave the ball before the last stroke of twelve!”

And with that, the coachman opened the door and bowed. Cinderella stepped into the coach and was swept off to the ball.



At the palace, everyone asked the same question: “Who is that beautiful girl with the glass slippers?” Even Cinderella’s stepsisters did not recognize her.

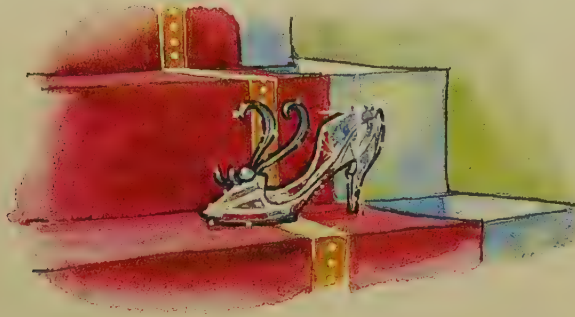
The prince was enchanted by her beauty, and the amazing stories she told him about mice and pumpkins. He danced with her all evening, and Cinderella had a wonderful time.

Suddenly she heard the clock begin to chime twelve. “Oh I’m sorry, Your Majesty,” Cinderella cried, “but I must go!” And she ran down the steps and out of the palace.





She reached the gates just in time to watch her coach turn back into a pumpkin. Her horses became scampering mice again, and the coachman slithered away as a weasel. She looked down and saw that her beautiful gown was once more only a ragged old dress.



The prince ran outside, but he saw only a tearful girl in a tattered dress hurrying down the road. Then he spotted something on the steps. It was a slender glass slipper. The prince picked it up and gave it to his footman. "Search the kingdom for the owner of this slipper!" he commanded. "She is to be my bride!"

The prince's men searched high and low. They went to every home and asked every young lady to try on the slipper. But the slipper was too small for all of them.

Finally the men came to Cinderella's house. The elder stepsister eagerly took the slipper. Try as she might, she could not get her foot into it. "Ouch!"



she finally cried. The younger stepsister snatched the slipper to try her luck. But it didn't fit her any better.

"Are there any other women in the house?" the prince's footman asked.

"There is only our grubby stepsister, Cinderella," answered the elder sister.





“Bring her here!” commanded the footman.

So Cinderella was called in from the kitchen, where she was busy scrubbing the floor. She sat down shyly, and stretched out her slender foot. The prince himself knelt and put the slipper on her foot.

Everyone gasped. *A perfect fit!*

The prince gazed into the girl's face and saw that she was indeed his true love. “My dear!” he cried.

“But I am only a poor, ragged girl with cinders in her hair,” said Cinderella sadly.

“Nonsense!” the prince declared. “You are my beloved. We shall be married on Saturday.”

And so poor Cinderella became the princess of the kingdom, and nobody was so surprised as her stepsisters at the way things turned out.

Cinderella and the prince lived happily ever after, and that's the end of the story.

Or is it? Turn the book over . . . and we shall see!





T. Lewis (artist) has illustrated seven books for children, including *The Forgotten Helper* and *Alice in Wonderland*. Born in Texas, T. Lewis has lived in Switzerland, Alaska, and California. He currently makes his home in Houston.

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Turn the book over and read the story from Cinderella's point of view

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*I'm sure you know the story of Cinderella, the poor girl with the wicked stepsisters who ended up marrying a prince. But I'll bet you haven't heard the *real* story. That's because Cinderella changed it a good bit. Now, Cinderella was pretty and smart, but she had one very bad habit. She liked to make up stories.*



My name is Dora. I am one of Cinderella's stepsisters. But I am not at all wicked. And neither is my sister, Della. And our mother Donna, is one of the sweetest and kindest people in the world! In fact, she used to knit warm clothes for the poor and feed lost dogs and cats. But Cinderella really gave us all a bad reputation with her fantastic stories.

Cinderella was always in trouble for telling stories. Her father made her stand in the corner by the fireplace for punishment. She stood there so often, getting cinders in her hair, that one day she cried, "You might as well call me Cinderella!" That's how she *really* got her name.





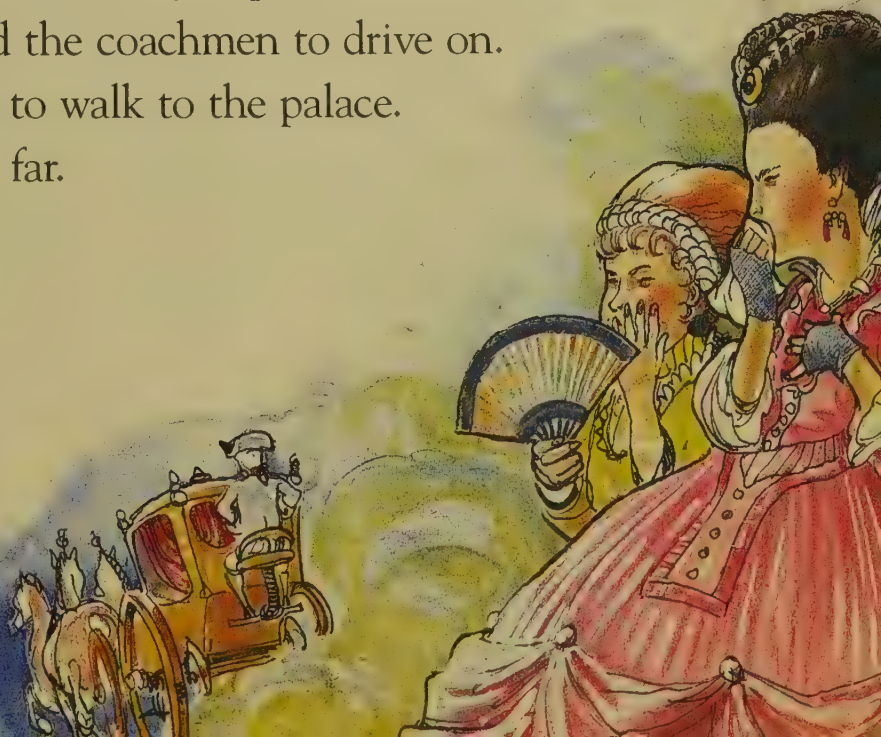
Then came the day of the prince's ball. Cinderella made up quite a story for that. "I am just a poor girl with tattered clothes," she sighed. "But my Fairy Godmother will use magic and give me what I need to go to the ball."

Now, this was ridiculous. Cinderella's father was always giving her nice clothes—clothes which she never took care of.

That evening, Cinderella came out of her room wearing a beautiful silver-blue gown and a pair of tiny slippers that were so glittery they might have been made of glass.

"Look!" she exclaimed. "My Fairy Godmother has visited me. She has turned my tattered rags into beautiful clothes!"

And, with that, Cinderella glided outside. She stepped into the coach my stepfather had hired for us, and commanded the coachmen to drive on. Della and I had to walk to the palace. Luckily it wasn't far.





At the ball, we saw Cinderella looking around for the prince. None of us had ever seen him. Then she spotted him in the middle of the dance floor. He was a bit plump to be considered “dashing.” Nevertheless, there could be no doubt that he was the prince, since everyone was crowded around him, laughing and hanging on his every word.

When the dance music began, Cinderella boldly



marched right up to the prince and cooed, “Thank you, your highness, I am honored!” As they danced, she told him all about herself—only, of course, it was all made up. “I am a princess from a faraway kingdom,” she told him. “In fact, my kingdom is in the clouds. I came to earth on a magical moonbeam . . . just to dance with you, prince.”

“How wonderful!” the prince exclaimed. Then he



told her all about himself. It was a thrilling story of palaces and riches and slaying dragons and other royal conquests. Cinderella was quite swept off her feet.

Cinderella was having a wonderful time. But then the clock began to chime twelve. Her father had declared that she must be home by twelve o'clock sharp, or else he would take away all her privileges. He was as tired of her coming home late as he was of her stories.

Cinderella slipped out of the prince's arms. "Oh, I must go!" she cried. "If I am not back in my cloud palace by midnight, the magical moonbeam will fade and I will be trapped on earth! Goodnight, dear prince!"

She flew down the palace steps, losing her shoe in her haste. But did she go back to get it? No, indeed—which shows you how well she took care of her things.

When Cinderella arrived home late, her father was angry. "But Papa," she began sweetly, "the carriage was attacked by bandits. The bandits turned into wolves, and they wanted to eat me. Then . . .



“Enough!” her father shouted. “No more of your silly stories! You are a bad girl, and you must be punished. You must stay in your room for one whole month! And no more clothes for two months!”



Cinderella went to her room and cried all night. She was still crying the next morning, when she heard a horseman outside her window. It was the prince. He had traced her here by means of her lost slipper.

He rushed into her room and immediately asked her to marry him. Cinderella realized that this was the moment to tell the truth.





"I'm afraid I am not a princess of the clouds," she told him sadly. "I live here with my father, my stepmother, and two stepsisters. I am only a girl who likes to tell stories. I don't suppose you want to marry me anymore."

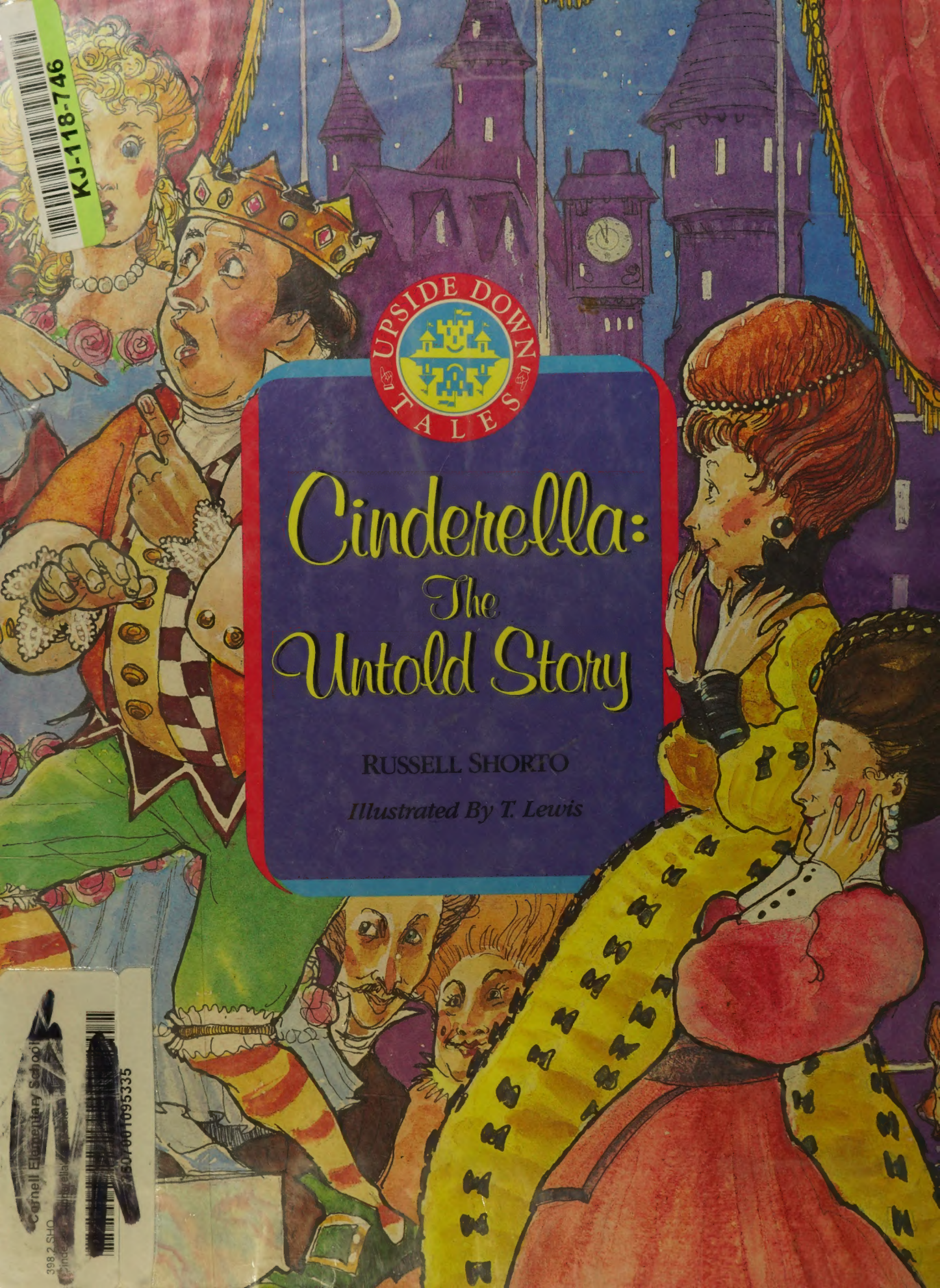
"Nonsense!" he declared. "We'll be married on Saturday—that is, if you'll still have me. I too have a confession. I am not the prince at all, but only his second cousin. You mistook me for the prince at the ball, and I couldn't help but pretend. You see, I also have a habit of making up stories."

And so Cinderella and the prince's second cousin were married, and they made a perfect couple. They moved into a little cottage, which they called Castle of the Air, and they passed the time telling each other amazing stories. People said they had such a talent they should go into the fairy tale business. So that's just what they did. Together they made up all sorts of wonderful fairy tales, and told them to the children of the kingdom. They became the greatest storytellers of the day.

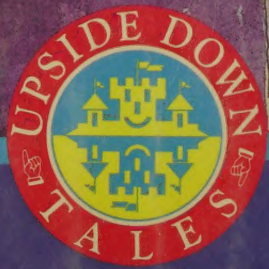
And every story they told ended with these words: ". . . and everyone lived—happily—ever—after!"

The End





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Cinderella: The Untold Story

RUSSELL SHORTO

Illustrated By T. Lewis

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